

Without Rules

Wolfgang Aulke
2009/2020

♩ = 188 Halftime Feel (94)

voice

backing voices

Akustische Gitarre

guitar

Orgel

Bassgitarre

Drum Set

Some-times I'm

Dmaj9

Cmaj7/A

Dmaj9

♩ = 188 Halftime Feel (94)

Detailed description: This is a musical score for the song 'Without Rules' by Wolfgang Aulke. The score is arranged for a band and includes parts for voice, backing voices, acoustic guitar, guitar, organ, bass guitar, and drum set. The music is in the key of D major (two sharps) and 4/4 time. The tempo is marked as 188 Halftime Feel (94). The score consists of eight staves. The voice part has a melody starting in the fifth measure. The guitar part features a complex rhythmic pattern with chords Dmaj9, Cmaj7/A, and Dmaj9. The organ, bass guitar, and drum set parts are mostly silent, with some rests and a few notes in the organ part.

Without Rules Partitur

2

7

v

— a - lone — in — a crowd the time seems to leave — me — I

Backing

A. Git.

A.-Git.

Org.

Bass

Dr.

The musical score is arranged in a system of seven staves. The top staff is the vocal line, starting with a '7' above the first measure and a 'v' (vocal) symbol. The lyrics are: '— a - lone — in — a crowd the time seems to leave — me — I'. The second staff is labeled 'Backing' and contains five measures of rests. The third staff is labeled 'A. Git.' and contains five measures of rests. The fourth staff is labeled 'A.-Git.' and contains five measures of music. The first three measures are marked with 'Cmaj7/A' and feature a complex chordal texture with multiple voices. The fourth measure is marked with 'Dmaj9' and features a simpler chordal texture. The fifth measure continues the complex texture. The fifth staff is labeled 'Org.' and contains five measures of rests. The sixth staff is labeled 'Bass' and contains five measures of rests. The seventh staff is labeled 'Dr.' and contains five measures of rests, each starting with a double bar line symbol.

Without Rules Partitur

12

v

won-der_ why_ some-times I'm_ a - lone_ in a place full of_ peo

Backing

A. Git.

A.-Git.

Org.

Bass

Dr.

Without Rules Partitur

4

17

v

- ple won-der-ing__ a - bout__ the con-sci-ous-less__ of men__ sur -

Backing

A. Git.

A.-Git.

Org.

Bass

Dr.

The musical score is arranged in a grand staff format with seven staves. The key signature is D major (two sharps). The vocal line (v) starts at measure 17 and includes lyrics: "- ple", "won-der-ing__ a - bout__", "the", "con-sci-ous-less__ of men__", and "sur -". The backing track (Backing) is mostly silent, with some notes in the final measure. The acoustic guitar (A. Git.) part is silent. The electric guitar (A.-Git.) part features a rhythmic pattern of eighth notes with chords, labeled with "Dmaj9" and "Cmaj7/A". The organ (Org.), bass (Bass), and drums (Dr.) parts are also silent throughout the shown measures.

Without Rules Partitur

22 more rock

v

roun - ded by the noise of talk and cry
roun - ded by these stones that will not fly sur -

Backing

A. Git. B \flat maj7 G

A.-Git. B \flat maj7 G

Org.

Bass

Dr. 1.

The musical score is written for a band and includes the following parts: vocal (v), backing, two acoustic guitars (A. Git. and A.-Git.), organ (Org.), bass, and drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 22 with the instruction 'more rock'. The vocal line has lyrics: 'roun - ded by the noise of talk and cry' on the first line and 'roun - ded by these stones that will not fly sur -' on the second line. The backing part provides harmonic support with chords and melodic lines. The guitar parts feature chords and arpeggiated patterns, with specific chord voicings for B \flat maj7 and G. The organ, bass, and drums parts are mostly rests, indicating they are not playing in this section. A first ending bracket spans measures 24 to 26, ending with a double bar line and repeat dots.

Without Rules Partitur

6

26 2.

v

I'm a-lone where I be - long to full of fear, 'cause I see and I___ feel and I___ hear

Backing

G A B \flat G A B \flat G

A. Git. more rock

A. -Git. more rock

Org.

Bass

Dr. 2.

Detailed description of the musical score: The score is for a song titled 'Without Rules'. It is page 6 of a partitur. The music is in the key of D major (two sharps) and 4/4 time. The vocal line starts at measure 26 with the lyrics 'I'm a-lone where I be - long to full of fear, 'cause I see and I___ feel and I___ hear'. The backing vocal line provides harmonic support. The acoustic guitar (A. Git.) and acoustic guitar (A. -Git.) parts play a rhythmic pattern of chords, with the instruction 'more rock' written above the first few measures. The organ (Org.), bass, and drums (Dr.) parts are mostly silent, with the drums having a simple pattern of hits. A second ending bracket is present at the beginning of the piece, starting at measure 26.

Without Rules Partitur

34

1. 2. Refrain

v I'm a-lone Where is your hand, where is__ your voice speak-ing words of ma-gic peace__

Backing

A. Git. softer D Fmaj7/A

A.-Git. softer D Fmaj7/A

Org.

Bass

Dr. 1. 2.

The musical score is written for a band and includes the following parts: vocal (v), backing, acoustic guitar (A. Git.), organ (Org.), bass, and drums (Dr.). The key signature is D major (two sharps) and the time signature is 4/4. The score begins at measure 34. The vocal line features a melody with lyrics: "I'm a-lone Where is your hand, where is__ your voice speak-ing words of ma-gic peace__". The backing part provides harmonic support with chords and melodic lines. The guitar parts include chord diagrams and dynamic markings such as "softer D" and "Fmaj7/A". The organ part features sustained chords in both hands. The bass and drums parts provide a steady rhythmic foundation, with the drums part including first and second endings.

Without Rules Partitur

8

40

v

let me see your eyes, they pro-mise con-fi-dence and love. Where is your love. With-out rules

Backing

A. Git. D Fmaj7/A 4 Fmaj7/A D

A.-Git. D Fmaj7/A 4 Fmaj7/A D

Org.

Bass

Dr. 1. 2.

Without Rules Partitur

47

v

an-y a-ny_ rules with-out rules_____ a-ny a-ny rules with-out rules

Backing

A. Git.

A.-Git.

Org.

Bass

Dr.

Fmaj7/A D Fmaj7/A Fmaj7/A Dmaj9

VIII Fmaj7/A VIII Dmaj9

The musical score is written for a band and includes the following parts: vocal (v), backing, acoustic guitar (A. Git.), electric guitar (A.-Git.), organ (Org.), bass, and drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 47. The vocal line has lyrics: "an-y a-ny_ rules with-out rules_____ a-ny a-ny rules with-out rules". The guitar parts include chord diagrams for Fmaj7/A, D, and Dmaj9. The organ part features sustained chords. The bass part has a simple line of notes. The drum part includes a pattern of eighth notes in the final measures.

Without Rules Partitur

10

56

v

Backing

A. Git.

A.-Git.

Org.

Bass

Dr.

Some-times clouds__are drift - ting_

Cmaj7/A

Dmaj9

2

Without Rules Partitur

61

v

like birds fly rain paints rain - bows in the sky

Backing

A. Git. Cmaj7/A smile Dmaj9 Cmaj7/A

A.-Git. Cmaj7/A smile Dmaj9 Cmaj7/A

Org.

Bass

Dr. 2 2 2

Without Rules Partitur

12

67

v

som - times_ hea - ven seems_____ to laugh a - bout the trou - ble, the

Backing

A. Git. Dmaj9 Cmaj7/A

A.-Git. Dmaj9 Cmaj7/A

Org.

Bass

Dr. 2 2

Detailed description: This is a musical score for a song. It consists of seven staves. The top staff is the vocal line, starting at measure 67. The lyrics are: "som - times_ hea - ven seems_____ to laugh a - bout the trou - ble, the". The vocal line is in treble clef with a key signature of two sharps (F# and C#). The backing staff is empty. The two acoustic guitar staves (A. Git. and A.-Git.) show chords: Dmaj9 in the first two measures and Cmaj7/A in the last two measures. The organ staff (Org.) is empty. The bass staff (Bass) shows a bass line in bass clef. The drum staff (Dr.) shows a simple drum pattern with two measures of a snare drum hit (represented by a vertical bar) and two measures of a snare drum hit with a slash through it (representing a backbeat).