

# Vegan Love

comp. Wolfgang Aulke 2007/2019

**A** ♩ = 200

Flute

Altsaxophon 1 *lead*

Altsaxophon 2 *mf*

Tenorsaxophon 1

Tenorsaxophon 2

Baritone Saxophone

Trompete 1

Trompete 2

Trompete 3

Posaune 1

Posaune 2

Bassposaune

Gitarre

Klavier

Bassgitarre

Drums

♩ = 200

Detailed description: This is a musical score for a jazz ensemble. The piece is titled 'Vegan Love' and is composed by Wolfgang Aulke in 2007/2019. The score is for a section labeled 'A' with a tempo of 200 beats per minute. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The instruments listed are Flute, two Alto Saxophones (1 and 2), two Tenor Saxophones, one Baritone Saxophone, three Trumpets, two Trombones, one Bass Trombone, Guitar, Piano, Bass Guitar, and Drums. The Alto Saxophone 1 part is marked 'lead' and the Alto Saxophone 2 part is marked 'mf'. The Flute, Tenor Saxophones, Baritone Saxophone, Trombones, Bass Trombone, Guitar, Piano, and Drums parts are currently blank. The score consists of 10 measures.

B

10

Fl.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Bari. Sax.

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Bpos.

Gtr.

Klav.

Bass

Dr.

*mp*

*p*

Gm C Gm

Gm C Gm

20

Fl.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Bari. Sax.

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Bpos.

Gtr.

Klav.

Bass

Dr.

C F#o Gm C Bbmaj7 Am7 F#o Gm C Gm Bbmaj7 A7

29 C

Fl.

Asax. 1 *mf*

Asax. 2 *mf*

Tsax. 1 *mf*

Tsax. 2

Bari. Sax.

Trp. 1 *mp*

Trp. 2 *mp*

Trp. 3 *mp*

Pos. 1 *mp*

Pos. 2 *mp*

Bpos. *mp*

Gtr. D7 D7 Gm Gm C Gm C F#<sup>o</sup>

Klav. D7 D7 Gm Gm C Gm C F#<sup>o</sup>

Bass Gm C Gm C F#<sup>o</sup>

Dr. fill build up

37

Fl.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Bari. Sax.

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Bpos.

Gtr.

Klav.

Bass

Dr.

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Gm C Bbmaj7 Am7 F#° Gm C Gm Bbmaj7 A7

Gm C Bbmaj7 Am7 F#° Gm C Gm Bbmaj7 A7

Gm C Bbmaj7 Am7 F#° Gm C Gm

4 8

45 D

Fl.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Bari. Sax.

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Bpos.

Gtr.

Klav.

Bass

Dr.

12

53

Fl.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Bari. Sax.

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Bpos.

Gtr.

Klav.

Bass

Dr.

Detailed description: This is a page of a musical score, page 53, for a jazz ensemble. The score is written for 12 instruments: Flute (Fl.), two Alto Saxophones (Asax. 1, Asax. 2), two Tenor Saxophones (Tsax. 1, Tsax. 2), one Baritone Saxophone (Bari. Sax.), three Trumpets (Trp. 1, Trp. 2, Trp. 3), two Trombones (Pos. 1, Pos. 2), one Bass Trombone (Bpos.), one Guitar (Gtr.), one Piano (Klav.), one Bass, and one Drummer (Dr.). The music is in 4/4 time and the key signature has one flat (B-flat major or D minor). The score shows a progression of chords and melodic lines. The saxophones and brass instruments have mostly rests, with some activity starting in the fifth measure. The piano and bass play a rhythmic accompaniment, and the guitar plays a melodic line. The drums play a steady pattern of eighth notes.

60

Fl.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Bari. Sax.

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Bpos.

Gtr.

Klav.

Bass

Dr.

Solo break

Solo break

Solo break

Solo break

Solo break

Solo break

Solo break



E

67

Fl.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Bari. Sax.

Em A Em A D#° Em A Gmaj7

Trp. 1 *mp* 2nd time only

Trp. 2 *mp* 2nd time only

Trp. 3 *mp* 2nd time only

Pos. 1 *mp* 2nd time only

Pos. 2

Bpos.

Gtr.

Klav.

Bass

Dr. *Latin ad lib.*

74 2nd time only

Fl.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Bari. Sax.

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Bpos.

Gtr.

Klav.

Bass

Dr.

F#maj7 D#° Em A Em Gmaj7 F#7 B7 B7 Em

Am7 F#° Gm C Gm Bbmaj7 A7 D7 D7 Gm

Am7 F#° Gm C Gm Bbmaj7 A7 D7 D7 Gm

Am7 F#° Gm C Gm

8 12

82

2nd time only

Fl.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Bari. Sax.

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Bpos.

Gtr.

Klav.

Bass

Dr.

*p*

*mf*

Am D Am D G#° Am D Cmaj7

D7(b9) D7 Gm C Gm C F#° Gm C Bbmaj7

Fill ad lib. Latin ad lib.

4

90

Fl.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Bari. Sax.

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Bpos.

Gtr.

Klav.

Bass

Dr.

Bmaj7 G#° Am D Am Cmaj7 B7 E7 E7 Am

Am7 F#° Gm C Gm Bbmaj7 A7 D7 D7 Gm

8 12