

The Continental Drive Part I - Velvet Sky

Wolfgang Aulke

♩ = 108

Flute 2
Flute 1
Soprano Saxophone
Soprano Saxophone 2
Tenorsaxophon 1
Tenorsaxophon 2
Baritonsaxophon
Gitarre
Klavier
Bassgitarre
Drums



7

Fl. 2
Fl. 1
Sop. Sax.
Sop. Sax. 2
Tsax. 1
Tsax. 2
Barsax.
Gtr.
Klav.
Bass
Dr.

13

Fl. 2

Fl. 1

Sop. Sax.

Sop. Sax. 2

Tsax. 1

Tsax. 2

Barsax.

Gtr.

Klav.

Bass

Dr.



19

Fl. 2

Fl. 1

Sop. Sax.

Sop. Sax. 2

Tsax. 1

Tsax. 2

Barsax.

Gtr.

Klav.

Bass

Dr.

25

Fl. 2
Fl. 1
Sop. Sax.
Sop. Sax. 2
Tsax. 1
Tsax. 2
Barsax.
Grtr.
Klav.
Bass
Dr.

Eb7 E7(sus4)



31

Fl. 2
Fl. 1
Sop. Sax.
Sop. Sax. 2
Tsax. 1
Tsax. 2
Barsax.
Grtr.
Klav.
Bass
Dr.

Bbm(add4) Dm7(add11)

37

Fl. 2
Fl. 1
Sop. Sax.
Sop. Sax. 2
Tsax. 1
Tsax. 2
Barsax.
Gr.
Klav.
Bass
Dr. 2



43

Fl. 2
Fl. 1
Sop. Sax.
Sop. Sax. 2
Tsax. 1
Tsax. 2
Barsax.
Gr.
Klav.
Bass
Dr. 2

49

Fl. 2

Fl. 1

Sop. Sax.

Sop. Sax. 2

Tsax. 1

Tsax. 2

Barsax.

Gr.

Klav.

Bass

Dr.

2

2



55

Fl. 2

Fl. 1

Sop. Sax.

Sop. Sax. 2

Tsax. 1

Tsax. 2

Barsax.

Gr.

Klav.

Bass

Dr.

2

2

2

61

Fl. 2
Fl. 1
Sop. Sax.
Sop. Sax. 2
Tsax. 1
Tsax. 2
Barsax.
Gr.
Klav.
Bass
Dr.

This musical score covers measures 61 through 66. It features a woodwind section with Flute 1 and 2, two Soprano Saxophones, two Tenor Saxophones, and a Baritone Saxophone. The rhythm section includes Guitar, Piano, Bass, and Drums. The piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand. The bass line is a walking bass line. The drums play a simple pattern with a snare drum on the second and fourth beats of each measure. The guitar plays a rhythmic pattern of eighth notes. The flute parts have some melodic lines, with Flute 1 playing a more active role than Flute 2.



67

Fl. 2
Fl. 1
Sop. Sax.
Sop. Sax. 2
Tsax. 1
Tsax. 2
Barsax.
Gr.
Klav.
Bass
Dr.

This musical score covers measures 67 through 72. It features the same instrumentation as the previous system. The piano part continues with its eighth-note accompaniment and chords. The bass line remains a walking bass line. The drums play the same pattern. The guitar continues its rhythmic pattern. The flute parts have more melodic activity, with Flute 1 playing a more prominent role. The saxophone parts are mostly silent, with some notes in the Soprano Saxophone 1 part.