

# SMOOTH FLIGHT

WOLFGANG AULKE 2011/2021

## SWING

♩ = 152

5

10

Musical score for "Smooth Flight" in 4/4 time, Swing tempo (♩ = 152). The score is arranged for a jazz ensemble and includes the following parts:

- FLÖTE** (Flute): Rests for the first 10 measures, then plays a melodic line starting at measure 11.
- ALTSAXOPHON 1 & 2** (Alto Saxophones): Rests for the first 10 measures, then plays a melodic line starting at measure 11.
- TENSORSAXOPHON 1 & 2** (Tenor Saxophones): Rests for the first 10 measures, then plays a melodic line starting at measure 11.
- SOPRANSAXOPHON** (Soprano Saxophone): Rests for the first 10 measures, then plays a melodic line starting at measure 11.
- TRUMPETE 1, 2, 3** (Trumpets): Rests for the first 10 measures, then plays a melodic line starting at measure 11.
- POSALUNE 1 & 2** (Trombones): Rests for the first 10 measures, then plays a melodic line starting at measure 11.
- BASSPOSALUNE** (Baritone Trombone): Rests for the first 10 measures, then plays a melodic line starting at measure 11.
- GITARRE** (Guitar): Plays a rhythmic accompaniment throughout the piece.
- KLAVIER** (Keyboard): Provides harmonic support with chords and accompaniment.
- BASSGITARRE** (Bass Guitar): Provides harmonic support with chords and accompaniment.
- DRUM SET** (Drums): Provides rhythmic accompaniment using brushes and closed hi-hat.

Chord progression for Keyboard and Bass Guitar:

8° AS WRITTEN OR AD LIB Am7 G7(♯5) Fmaj7 Emaj7 D#m7 C#9(♯5) Dm7(♯5) Em7 Dm7 Em7

AS WRITTEN

Drum Set notation includes measures 4, 8, and 12.

15 20 25

FL  
ASAX. 1  
ASAX. 2  
TSAX. 1  
TSAX. 2  
BAR SAX.

TOP. 1  
TOP. 2  
TOP. 3  
POS. 1  
POS. 2  
BPOS.

GRV.  
KLA.  
BASS  
DR.

CHORUS, VERY SMOOTH

AD LIB.

SOUSSES, SWING AD LIB.

*mp*, *mf*, *subito mp*, *fp*

30 35 40

FL.

ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BASAX.

TRP. 1

TRP. 2

TRP. 3

POS. 1

POS. 2

SPPOS.

GTR.

KLAV.

BASS.

DR.

*mf*

*mp*

*mf*

*f*

*fp*

*fp*

*fp*

*mp*

4 *C7(add9)/♭9*

4 *♭7(add9)/A♭*

4 *E♭m7*

*Dm7*

*E♭m7*

*Dm7*

AS WRITTEN

RHYTHM AD LIB.

AD LIB. OR AS WRITTEN

SWING CHANGE TO STICKS

To CODA

45 55

FL BACKING 2ND TIME ONLY 50

ASAX. 1 F#m7 G#° mp F#m7 G#° F#m7 G#° F#m7 G#° E7#9

ASAX. 2 BACKING 2ND TIME ONLY p

TSAX. 1 BACKING 2ND TIME ONLY Bm7 C#° Bm7 C#° Bm7 C#° Bm7 A7#9

TSAX. 2 BACKING 2ND TIME ONLY p

SARASAX. BACKING 2ND TIME ONLY p mp

TRP. 1 BACKING 2ND TIME ONLY

TRP. 2 BACKING 2ND TIME ONLY Bm7 C#° Bm7 C#° Bm7 C#° Bm7 A7#9

TRP. 3 BACKING 2ND TIME ONLY

POS. 1 BACKING 2ND TIME ONLY

POS. 2 BACKING 2ND TIME ONLY p

SPOS. BACKING 2ND TIME ONLY p mp

GTR. Ebmaj7 Ebmaj7 G° Am7 G° Am7 G° Am7 G° Am7 G7#9

KLAR. G° RHYTHM AD LIS. Am7 G7#9

BASS G° AS WRITTEN OR AD LIS. Am7 SWING AD LIS. G7#9

DR. To CODA FILL CHIMES -----> 4 8

60 65 70

FL.

ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BASAX.

TRP. 1

TRP. 2

TRP. 3

POS. 1

POS. 2

SPNOB.

GTR.

KLAV.

BASS.

DR.

*mf*

*mf*

Dmaj7 E7(♯9) Dmaj7 E7(♯9) Dmaj7 E7(♯9) Dmaj7 C♯maj7 B♯m7 C♯maj7 B♯m7 C♯maj7 B♯m7

Gmaj7 A7(♯9) Gmaj7 A7(♯9) Gmaj7 A7(♯9) Gmaj7 F♯maj7 E♯m7 F♯maj7 E♯m7 F♯maj7 E♯m7

f♯maj7 G7(♯9) f♯maj7 G7(♯9) f♯maj7 G7(♯9) f♯maj7 E♯maj7 D♯m7 E♯maj7 D♯m7 E♯maj7 D♯m7

f♯maj7 E♯maj7 D♯m7

12 16