

# Oreades

Wolfgang Aulke

♩ = 126

Flute

Altsaxophon 1

Altsaxophon 2

Tenorsaxophon 1

Tenorsaxophon 2

Baritonsaxophon

Trompete 1

Trompete 2

Trompete 3

Posaune 1

Posaune 2

Bassposaune

Gitarre

Klavier

Bassgitarre

Drums

*mp*

♩ = 126

3

Fl.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Bpos.

Gtr.

Klav.

Bass

Dr.

6

Fl.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Bpos.

Gtr.

Klav.

Bass

Dr.

harm.

*p* harm.

*p* harm.

*p*

Ped.

9

Fl.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Bpos.

Gtr.

Klav.

Bass

Dr.

*p*

11

Fl. *mf*

Asax. 1 *p* *mp*

Asax. 2 *pp* *mp*

Tsax. 1 *pp* *mp*

Tsax. 2 *pp* *mp*

Barsax. *pp* *mp*

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Bpos.

Gtr.

Klav. *Ped.*

Bass

Dr. 4

Detailed description: This is a page of a musical score for a large ensemble. The score is arranged in a system with 15 staves. The instruments are: Flute (Fl.), Alto Saxophones (Asax. 1, Asax. 2), Tenor Saxophones (Tsax. 1, Tsax. 2), Baritone Saxophone (Barsax.), Trumpets (Trp. 1, Trp. 2, Trp. 3), Trombones (Pos. 1, Pos. 2, Bpos.), Guitar (Gtr.), Piano (Klav.), Bass, and Drums (Dr.). The Flute part starts with a melodic line in treble clef, marked *mf*. The saxophone parts (Asax. 1, Asax. 2, Tsax. 1, Tsax. 2, Barsax.) have dynamic markings *p*, *pp*, and *mp* and include various melodic and harmonic lines. The trumpet and trombone parts (Trp. 1-3, Pos. 1-2, Bpos.) are mostly rests. The guitar (Gtr.) has rests. The piano (Klav.) part features a melodic line in the right hand and a bass line in the left hand, with a *Ped.* marking. The bass and drums (Dr.) parts have rests. The drum part includes a 4-measure rest marked with a slash and the number 4.

14

Fl.

Asax. 1 *cresc.* *f*

Asax. 2 *cresc.* *f*

Tsax. 1 *cresc.* *f*

Tsax. 2 *cresc.* *f*

Barsax. *cresc.* *f*

Trp. 1 *cresc.* *no harm.* *f*

Trp. 2 *mp no harm.* *f*

Trp. 3 *mp no harm.* *f*

Pos. 1 *mp* *f*

Pos. 2 *mp* *f*

Bpos. *mp* *f*

Gtr.

Klav. *ped.*

Bass

Dr. *Drum notation*

Detailed description: This page of a musical score covers measures 14, 15, and 16. The woodwind section (Flute, Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone) and brass section (Trumpets 1, 2, & 3, Positively Horns 1 & 2, Baritone Horn) all feature a crescendo from measure 14 to 15, reaching a forte (f) dynamic in measure 16. The woodwinds play a melodic line with eighth notes and quarter notes, while the brass plays a more rhythmic accompaniment. The strings (Guitar, Piano, Bass) are mostly silent, with the piano part featuring a melodic line in the right hand and a bass line in the left hand, including a 'ped.' (pedal) marking. The drums play a simple pattern of quarter notes in measures 14 and 15, followed by a more complex pattern in measure 16.

17

Fl.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Bpos.

Gtr.

Klav.

Bass

Dr.

*p*

*20.*

Gm<sup>7</sup>(add11)

Detailed description: This page of a musical score covers measures 17, 18, and 19. The score is arranged for a large ensemble. The woodwind section includes Flute (Fl.), Alto Saxophones 1 and 2 (Asax. 1, 2), Tenor Saxophones 1 and 2 (Tsax. 1, 2), and Baritone Saxophone (Barsax.). The brass section includes Trumpets 1, 2, and 3 (Trp. 1, 2, 3), and two Positions of Trombone (Pos. 1, 2) and a Bass Trombone (Bpos.). The guitar (Gtr.) part is mostly silent. The piano (Klav.) part features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *p* and a tempo marking of *20.*. The bass part has a rhythmic line with a *p* dynamic. The drum part (Dr.) has a consistent rhythmic pattern. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 17, 18, and 19 are indicated at the top of the page.

20

Fl. 2nd time only *mf*

Asax. 1 2nd time *mp* Only *f*

Asax. 2 *mp* *f*

Tsax. 1 2nd time only *mp* *f*

Tsax. 2 2nd time only *f*

Barsax. *f*

Trp. 1 *mf*

Trp. 2 *mp* *f*

Trp. 3 *f*

Pos. 1 *mp* *f*

Pos. 2 *mp* *f*

Bpos. *f*

Gtr.

Klav.

Bass

Dr.



22

Fl. *p*

Asax. 1 *p*

Asax. 2 *p*

Tsax. 1 *p*

Tsax. 2 *p*

Barsax. *mp*

Trp. 1 *p*

Trp. 2 *p*

Trp. 3 *p*

Pos. 1 *p*

Pos. 2 *p*

Bpos. *mp*

Gtr.

Klav. *Ped.*

Bass

Dr. 4

24

Fl.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Bpos.

Gtr.

Klav.

*Ped.*

*Gm7(add11)*

Bass

Dr.

*p* bass drum ad lib. *p*

26

Fl. *mf*

Asax. 1 *mp*

Asax. 2 *mp* *f*

Tsax. 1 *mf* *f*

Tsax. 2 *f*

Barsax. *f*

Trp. 1 *mf*

Trp. 2 *mp* *f*

Trp. 3 *f*

Pos. 1 *mp* *f*

Pos. 2 *mf* *f*

Bpos. *f*

Gtr.

Klav. *ped.*

Bass *Gm(maj7)*

Dr. *build up*

28

Fl.

Asax. 1 *f*

Asax. 2 *f*

Tsax. 1 *mf*

Tsax. 2 *mf*

Barsax. *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Pos. 1 *mf*

Pos. 2 *mf*

Bpos. *mf*

Gtr.

Klav. *Ped.* Cm7(add9) Cm7(#11)

Bass Cm7(add9) Cm7(#11)

Dr. 4

30

Fl.

Asax. 1 *pp*

Asax. 2 *pp*

Tsax. 1 *pp*

Tsax. 2 *pp*

Barsax. *pp*

Trp. 1 *pp*

Trp. 2 *pp*

Trp. 3 *pp*

Pos. 1 *pp*

Pos. 2 *pp*

Bpos. *pp*

Gtr.

Klav. *Ped.*

Bass

Dr. *slow down*

32

Fl.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Bpos.

Gtr.

Klav.

Bass

Dr.

*E<sub>b</sub>13(b9sus4)*

*P<sub>0</sub>*

*p*

8

build up

34

Fl. *mf*

Asax. 1 *mp*

Asax. 2 *mp*

Tsax. 1 *mp*

Tsax. 2 *mp*

Barsax. *mp*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Pos. 1 *mf*

Pos. 2 *mp*

Bpos. *mp*

Gtr. *mp* clean

Klav. *mf* Ped.

Bass *E<sub>b</sub>13(b9sus4)*

Dr. */*

36

Fl.  
Asax. 1  
Asax. 2  
Tsax. 1  
Tsax. 2  
Barsax.  
Trp. 1  
Trp. 2  
Trp. 3  
Pos. 1  
Pos. 2  
Bpos.  
Gtr.  
Klav.  
Bass  
Dr.

*p*, *mp*

E<sub>b</sub>13(b<sub>9</sub>sus<sub>4</sub>)

12



38

Fl.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

*mf*

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Bpos.

Gtr.

Klav.

*P*

*Ebm(maj7)*

Bass

Dr.

40

Fl.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Bpos.

Gtr.

Klav.

Bass

Dr.

16

∕

43

Fl.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Bpos.

Gtr.

Klav.

Bass

Dr.

*mp*

*mp*

*mp*

*p*

46

Fl.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Bpos.

Gtr.

Klav.

Bass

Dr.

4

49

Fl.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Bpos.

Gtr.

Klav.

Bass

Dr.

51

Fl. 1. time tacet

Asax. 1 *mp* 1. time tacet

Asax. 2 *mp* Am<sup>7</sup>

Tsax. 1 1. time tacet

Tsax. 2 *mp*

Barsax.

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Bpos.

Gtr.

Klav.

Bass

Dr. 8

Detailed description: This page of a musical score, rehearsal mark 51, features a multi-instrument ensemble. The Flute (Fl.) part begins with a melodic line in the first measure, followed by a first-time tacet. The Asaxophones (Asax. 1 and 2) and Tenor Saxophones (Tsax. 1 and 2) also have first-time tacets. The Baritone Saxophone (Barsax.) and Trombones (Bpos.) play a rhythmic pattern of eighth notes. The Trumpets (Trp. 1, 2, 3) are silent. The Guitar (Gtr.) and Keyboard (Klav.) parts mirror the flute's melody. The Bass and Drums (Dr.) provide a steady accompaniment. The score is in 4/4 time with a key signature of one flat (B-flat major). The rehearsal mark '51' is indicated at the top left of the first staff. The number '8' is located at the bottom right of the drum staff.