

Metal up

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10

♩ = 220

5

The musical score is arranged in a standard orchestral layout. It includes staves for Flöte, Altsaxophon 1, Altsaxophon 2, Tenorsaxophon 1 (with a 'Solo' section), Tenorsaxophon 2, Baritonsaxophon, Trompete 1, 2, and 3, Posaune 1 and 2, Gitarre, Klavier (grand staff), Bass, and Drum Set. The score is in 4/4 time with a tempo of 220 bpm. The key signature has one sharp (F#). The Tenorsaxophon 1 part features a solo section with chords D7#9, F7#9, and E7#9, and a '4' indicating a four-measure rest. The Drum Set part includes a 'Swing ad lib.' section and three measures of a double bar line with a '2' above it.

Fl.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

4 G7#9 C7#5 B7#5 Bb7#5 A7#5 D7

only 1. time

only 1. time

only 1. time

only 1. time

only 1. time

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

2. time only

2. time only

2. time only

2. time only

2. time only

Gr.

overdrive

Klav.

Bass

as written

Dr.

Rock

2

2

2

This musical score is for a piece titled "Metal up" on page 25. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Part 1, with a treble clef and a key signature of one flat (B-flat).
- Asax. 1 & 2 (Alto Saxophones):** Parts 1 and 2, with treble clefs and a key signature of two sharps (D major).
- Tsax. 1 & 2 (Tenor Saxophones):** Parts 1 and 2, with treble clefs and a key signature of two sharps (D major).
- Barsax. (Baritone Saxophone):** Part 1, with a treble clef and a key signature of two sharps (D major).
- Trp. 1, 2, 3 (Trumpets):** Parts 1, 2, and 3, with treble clefs and a key signature of two sharps (D major).
- Pos. 1 & 2 (Trombones):** Parts 1 and 2, with bass clefs and a key signature of one flat (B-flat).
- Gtr. (Guitar):** Part 1, with a treble clef and a key signature of one flat (B-flat).
- Klav. (Keyboard):** Part 1, with a grand staff (treble and bass clefs) and a key signature of one flat (B-flat).
- Bass:** Part 1, with a bass clef and a key signature of one flat (B-flat).
- Dr. (Drums):** Part 1, with a drum set notation.

The score consists of six measures. The first five measures are primarily rests for the woodwind and brass sections, while the guitar, keyboard, bass, and drums are active. The sixth measure features a complex rhythmic pattern for all instruments. The drum part includes dynamic markings of $\frac{2}{\text{f}}$ (forte) and $\frac{4}{\text{mf}}$ (mezzo-forte).

Fl.

Asax. 1 2. time only

Asax. 2 2. time only

Tsax. 1 2. time only

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Gtr.

Klav.

Bass

Dr. 2

This musical score is for a rock band and is divided into two systems. The first system includes Flute (Fl.), Asax 1, Asax 2, Tsax 1, Tsax 2, and Barsax. The second system includes Trp 1, Trp 2, Trp 3, Pos 1, Pos 2, Gtr., Klav., Bass, and Dr. The score is written in a key signature of one sharp (F#) and a common time signature (C). The flute part is mostly silent. The saxophones and trumpets play melodic lines, while the trombones and basses provide harmonic support. The guitar and keyboard parts feature complex chordal textures, with specific chord diagrams provided for the guitar. The drums play a steady, driving rhythm with occasional fills and double bar lines.

Fl.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Gtr.

Klav.

Bass

Dr.

D^{o7} F^{o7} G^{#o7}

VI IX XII

2 2

Fl.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Gtr.

Klav.

C7(#9)/G Rhythmn ad lib. Eb7(#9)

Bass

C7(#9)/G or ad lib. Eb7(#9)

Dr.

Swing

Fl.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Gtr.

Klav.

Bass

Dr.

D7(#9)

F7(#9)

2

2

2

2

This musical score is for a jazz ensemble with a 'Metal up' section. The instruments and their parts are as follows:

- Fl.** (Flute): Active in measures 60-65, playing melodic lines with some chromaticism.
- Asax. 1** (Alto Saxophone): Active in measures 60-65, mirroring the flute's melody.
- Asax. 2** (Alto Saxophone): Silent throughout this section.
- Tsax. 1** (Tenor Saxophone): Silent throughout this section.
- Tsax. 2** (Tenor Saxophone): Silent throughout this section.
- Barsax.** (Baritone Saxophone): Active in measures 60-65, playing a lower register of the melody.
- Trp. 1, 2, 3** (Trumpets): Active in measures 60-65, playing harmonic support and melodic fragments.
- Pos. 1** (Positone): Active in measures 60-65, playing harmonic support.
- Pos. 2** (Positone): Active in measures 60-65, playing a lower register of the melody.
- Gtr.** (Guitar): Silent throughout this section.
- Klav.** (Piano): Provides harmonic accompaniment with chords like C7(#9)/G and Eb7(#9).
- Bass**: Provides harmonic accompaniment with a walking bass line.
- Dr.** (Drum Set): Provides a steady rhythmic accompaniment with a '2' indicating a double bass drum pattern.

Fl.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Gtr.

Klav.

D7(#9)

F7(#9)

Bass

D7(#9)

F7(#9)

Dr.

2

2

2

2 Fill

Fl. *Solo*

Asax. 1 *A7#9* 4 *C7#9* 4

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Gtr.

Klav. *C7(#9)/G* *Eb7(#9)*

Bass *C7(#9)/G* *Eb7(#9)*

Dr. 2 2