

Horus comes

1. In expectation of Horus

Music: Wolfgang Aulke
2012

♩ = 120

2

4

6

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked as 120 beats per minute. The score is divided into six measures, with measure numbers 2, 4, and 6 indicated above the staves. The Flöte part is mostly silent, with a few notes in the final measure. The Altsaxophon 1 part has a melodic line throughout. The Tenorsaxophon 1 part has a few notes in the final measure. The Baritonsaxophon part is mostly silent. The Trompete and Posaune parts are mostly silent. The Gitarre, Klavier, and Bassgitarre parts are mostly silent. The Drums part is mostly silent, with a 'Chimes' section indicated by a dashed line in the final measure.

This musical score is for a woodwind and brass ensemble. It consists of 12 staves, each for a different instrument. The woodwind section includes Flute (Fl.), two Alto Saxophones (Asax. 1 and 2), two Tenor Saxophones (Tsax. 1 and 2), and Baritone Saxophone (Barsax.). The brass section includes three Trumpets (Trp. 1, 2, and 3), three Trombones (Pos. 1, 2, and 3), and a Trombone (Trp. 3). The string section includes Guitar (Gtr.), Keyboard (Klav.), and Bass. The percussion section (Dr.) is shown at the bottom. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The woodwinds and strings have melodic lines, while the brass and percussion provide harmonic support. The keyboard and bass parts are mostly silent, with some activity in the later measures. The percussion part features a rhythmic pattern in the final measures.

14

16

§

Fl.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Pos. 3

Gtr.

Klav.

Dbmaj7/F

Em6

Cmaj7/E

Fm(maj7)

Bass

Dr.

2

18 20 22

Fl.

Asax. 1 *mp*

Asax. 2 *mp*

Tsax. 1 *mp*

Tsax. 2 *mp*

Barsax. *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

Gr.

Klav. *Gm7(b5)*

Bass

Dr. $\frac{2}{\text{♩}}$

24

26

Fl.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Pos. 3

Gtr.

Klav.

Bass

Dr.

Fm(maj7)

Gm7(b5)

2

2

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The page is divided into two systems, with measures 24 and 26 marked at the top. The instruments listed on the left are Flute (Fl.), Alto Saxophone 1 (Asax. 1), Alto Saxophone 2 (Asax. 2), Tenor Saxophone 1 (Tsax. 1), Tenor Saxophone 2 (Tsax. 2), Baritone Saxophone (Barsax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (Pos. 3), Guitar (Gtr.), Piano (Klav.), Bass, and Drums (Dr.). The Flute part is mostly rests. The saxophones and baritone saxophone have melodic lines with eighth and quarter notes. The trumpets and trombones play sustained notes with some melodic movement. The piano part includes chords labeled Fm(maj7) and Gm7(b5). The bass line provides a steady accompaniment. The drum part features a snare drum with a '2' and a slash symbol, indicating a specific rhythmic pattern.

28 30

Fl.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Pos. 3

Gtr.

Klav.

Bass

Dr.

Bbm7 Abmaj7(#5) E° Fm(maj7)

2 2

32 34

Fl.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Pos. 3

Gtr.

Klav.

Bass

Dr.

Bbm7 Abmaj7(#5) E° Fm(maj7)

2 2

This musical score page covers measures 35 through 38. The instruments and their parts are as follows:

- Fl.**: Flute, measures 35 and 36 feature trills. Measures 37 and 38 are rests.
- Asax. 1 & 2**: Alto saxophones, playing a rhythmic eighth-note pattern.
- Tsax. 1 & 2**: Tenor saxophones, playing a rhythmic eighth-note pattern.
- Barsax.**: Baritone saxophone, playing a melodic line with slurs.
- Trp. 1, 2, 3**: Trumpets, playing melodic lines with slurs.
- Pos. 1, 2, 3**: Trombones, playing melodic lines with slurs.
- Gtr.**: Guitar, rests throughout.
- Klav.**: Piano, playing a complex accompaniment with chords and eighth notes.
- Bass**: Double bass, playing a rhythmic eighth-note pattern.
- Dr.**: Drums, playing a pattern with two double bar lines and a slash, indicating a specific drum pattern.

Fl. *tr* 40 *tr* 42 ϕ To Coda 44

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Pos. 3

Gtr.

Klav. $F_m^{(maj7)}$ $G_m^{7(b5)}$

Bass

Dr. ϕ To Coda

46 48

Fl.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Pos. 3

Gtr.

Klav.

Bass

Dr.

2

2. Appearance of the god

50 52

Fl.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Pos. 3

Gtr.

Klav.

Bass

Dr.

play, if no tb3

f

f

f

f

f

f

distorsion power-chords

Bm(maj7) B(sus4)/F# F7(sus4) Abm(maj7)

Bm(maj7) B(sus4)/F# F7(sus4) Abm(maj7)

8 feeling

54 56 58

Fl.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Pos. 3

Gtr.

Klav.

Bass

Dr.

Gm⁶ Bm(maj7) B(sus4)/F# F7(sus4) Abm(maj7) Gm⁶

Bm(maj7) B(sus4)/F# F7(sus4) Abm(maj7) Gm⁶