

# Gargoyle's movement II

## The Dark Moon Dance

Wolfgang Aulke 2013

$\text{♩} = 84$

4

Flute *mp*

Altsaxophon 1 *mp*

Altsaxophon 2 *mp*

Tenorsaxophon 1 *mp*

Tenorsaxophon 2 *mp*

Baritonsaxophon *mp*

Trompete 1

Trompete 2

Trompete 3

Posaune 1 *mp*

Posaune 2 *mp*

Bassposaune

Gitarre clean  $Gm^9$  4

Klavier  $Gm^9$  soft

Bassgitarre  $Gm^9$

Drums  $\text{♩} = 84$  long meter jazz ad lib. 2

8

Fl.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Bpos.

Gtr. Cm<sup>7</sup> F<sup>#6</sup> 4 4

Klav. Cm<sup>7</sup> F<sup>#6</sup>

Bass Cm<sup>7</sup> F<sup>#6</sup>

Dr. 2 2 2 2

16

20

Fl.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Bpos.

Gtr.

F#°

4

Bm7

4

Klav.

F#°

Bm7

Bass

F#°

Bm7

Dr.

2

2

2

2

Fl.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Bpos.

Gtr.

Em7

Am13

4

4

Klav.

Em7

Am13

Bass

Em7

Am13

Dr.

2

2

2

2

32 36

Fl.

mp

Asax. 1

mp

Asax. 2

mp

Tsax. 1

mp

Tsax. 2

mp

Barsax.

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Bpos.

Gtr.

D7(b9) 4 muted

Klav.

D7(b9) Gm9

Bass

D7(b9) Gm9

Dr.

2 2 2

40 44

Fl.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Bpos.

Gtr.

Klav.

Bass

Dr.

harm.

harm.

harm.

Cm<sup>7</sup>

F<sup>#6</sup>

F<sup>#6</sup>

Cm<sup>7</sup>

F<sup>#6</sup>

2

2

2

48 52

Fl.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Bpos.

Gtr.

Klav.

Bass

Dr.

F#° Bm7

F#° Bm7

F#° Bm7

2 2 2 2

This musical score page, numbered 56, features a variety of instruments. The woodwind section includes Flute (Fl.), two Alto Saxophones (Asax. 1, 2), two Tenor Saxophones (Tsax. 1, 2), and Baritone Saxophone (Barsax.). The brass section consists of three Trumpets (Trp. 1, 2, 3), two Trombones (Pos. 1, 2), and a Bass Trombone (Bpos.). The string section includes Guitar (Gtr.), Piano (Klav.), and Bass. The percussion part (Dr.) is indicated by a double bar line with a '2' and a slash, suggesting a specific rhythmic pattern. The score is written in a key signature of one flat (B-flat major or E-flat minor) and a 4/4 time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The guitar and piano parts are also clearly defined.



60 64

Fl.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Bpos.

Gtr.

Klav.

Bass

Dr.

Am<sup>13</sup> D7(b<sup>9</sup>)

Am<sup>13</sup> D7(b<sup>9</sup>)

Am<sup>13</sup> D7(b<sup>9</sup>)

2 2 2

This musical score is for a jazz ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, mostly rests.
- Asax. 1 & 2 (Alto Saxophones):** Part 1 and 2, playing a melodic line with *mf* dynamics.
- Tsax. 1 & 2 (Tenor Saxophones):** Part 1 and 2, playing a melodic line with *mf* dynamics.
- Barsax. (Baritone Saxophone):** Part 1, playing a rhythmic line with *mf* dynamics.
- Trp. 1, 2, 3 (Trumpets):** Playing a melodic line with *mf* dynamics.
- Pos. 1 & 2 (Trombones):** Part 1 and 2, playing a melodic line with *mf* dynamics.
- Bpos. (Baritone Trombone):** Part 1, playing a rhythmic line.
- Gtr. (Guitar):** Playing a melodic line.
- Klav. (Piano):** Playing a rhythmic line with chords:  $B\flat$ maj7,  $B\flat$ 6,  $B\flat$ maj7.
- Bass:** Playing a rhythmic line with chords:  $B\flat$ maj7,  $B\flat$ 6,  $B\flat$ maj7. Ends with a double bar line and a '2' indicating a second ending.
- Dr. (Drums):** Playing a rhythmic pattern.

This musical score is for a jazz ensemble, spanning measures 76 to 80. The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent throughout the passage.
- Asax. 1 (Alto Saxophone 1):** Plays a melodic line with accents, marked *mf*.
- Asax. 2 (Alto Saxophone 2):** Plays a similar melodic line with accents, marked *mf*.
- Tsax. 1 (Tenor Saxophone 1):** Plays a melodic line with accents, marked *mf*.
- Tsax. 2 (Tenor Saxophone 2):** Plays a similar melodic line with accents, marked *mf*.
- Barsax. (Baritone Saxophone):** Plays a melodic line with accents, marked *mf*.
- Trp. 1, 2, 3 (Trumpets):** Play a rhythmic pattern of eighth notes and quarter notes.
- Pos. 1 (Trombone 1):** Plays a melodic line with accents.
- Pos. 2 (Trombone 2):** Plays a melodic line with accents, marked *mf*.
- Bpos. (Baritone Trombone):** Plays a rhythmic pattern of eighth notes and quarter notes.
- Gtr. (Guitar):** Plays a rhythmic pattern of eighth notes and quarter notes.
- Klav. (Piano):** Provides harmonic accompaniment with chords:  $Bb^6$ ,  $Bb^{maj7}$ ,  $Bb^6$ ,  $Bb^{maj7}$ .
- Bass:** Provides harmonic accompaniment with chords:  $Bb^6$ ,  $Bb^{maj7}$ ,  $Bb^6$ ,  $Bb^{maj7}$ . It includes a double bar line with a '2' above it, indicating a two-measure rest.
- Dr. (Drums):** Plays a complex rhythmic pattern with accents and rests.

84 88

Fl.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Bpos.

Gtr.

Klav.

Bass

Dr.

Bb<sup>6</sup> F7(sus4) Cm7 Dm7

2 2 2