

# Gargoyle's Movement I

Wolfgang Aulke

♩ = 138 1. Awakening

Flöte

Altsaxophon 1

Altsaxophon 2

Tenorsaxophon 1

Tenorsaxophon 2

Baritonsaxophon

Trompete 1

Trompete 2

Trompete 3

Posaune 1

Posaune 2

Posaune 3

Gitarre

Klavier

Kontrabass

Drums

♩ = 138

Fl.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Pos. 3

Gtr.

Klav.

Bass

Dr.

10

15

*p*

Dm<sup>13</sup> A7(sus4) Fmaj7 Am<sup>11</sup> Gm<sup>11</sup> Fm<sup>11</sup> Emaj<sup>9</sup>

3

Fl. *20*

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1 *p f*

Trp. 2 *p f*

Trp. 3 *p f*

Pos. 1 *p f*

Pos. 2 *p f*

Pos. 3

Gtr.

Klav. Cm<sup>11</sup> C<sup>13</sup> Cm<sup>11</sup> Am<sup>11</sup> A<sup>07</sup>

Bass

Dr.

Fl.

Asax. 1 *mp*

Asax. 2 *mp*

Tsax. 1

Tsax. 2 *mp*

Barsax.

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Pos. 3

Gtr.

Klav.

Bass

Dr. 2 2 2

30



35

Fl.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Pos. 3

Gtr.

Klav.

Bass

Dr.

*mf*

*mf*

*mf*

*mf*

*mf*

Gm<sup>7</sup>

Eb<sup>6</sup>/G

Gm<sup>7</sup>

Eb<sup>6</sup>/G

Gm<sup>7</sup>

Eb<sup>6</sup>/G

Gm<sup>7</sup>

Rhythmn ad lib.

Eb<sup>6</sup>/G

Gm<sup>7</sup>

Eb<sup>6</sup>/G

2

2

2

40

Fl.

Asax. 1 *f*

Asax. 2

Tsax. 1 *f*

Tsax. 2 *f*

Barsax.

Trp. 1

Trp. 2

Trp. 3 *f*

Pos. 1

Pos. 2 *mf*

Pos. 3

Gtr. *Fm<sup>11</sup> play* *E<sup>b</sup>6/G* *Cm<sup>11</sup>*

Klav. *Fm<sup>11</sup> as written* *Emaj<sup>9</sup>* *Cm<sup>11</sup> Rhythmn ad lib.*

Bass

Dr. *2* *2*

Fl.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Pos. 3

Gtr.

Klav.

Bass

Dr.

Fm<sup>11</sup>

Fm<sup>11</sup> as written

Emaj<sup>9</sup>

Emaj<sup>9</sup>

2

♢ To Coda

50

Fl.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Pos. 3

Gtr.

Klav.

Bass

Dr.

*mf*

*mf*

*mf*

*mf*

Cm<sup>11</sup>  *sf*

B♭maj9/F

Cm<sup>11</sup>

B♭maj9/F

2

♢ To Coda



55

60

Fl.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Pos. 3

Gtr.

Klav.

Bass

Dr.

Fl.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Pos. 3

Gtr.

Clav.

Bass

Dr.

fill

2

C7/G

Gbm(add4)

F#o7

Gm7

Eb6/G

Rhythmn ad lib.