

Feuertanz

Wolfgang Aulke 2009/2016

♩ = 216

A §

Flute
Swing

Altsaxophon 1

Altsaxophon 2

Tenorsaxophon 1

Tenorsaxophon 2

Baritonsaxophon

Trompete 1
mf

Trompete 2

Trompete 3

Posaune 1

Posaune 2

Posaune 3

Gitarre
Am⁷ Am⁷ C⁷(b⁹) C⁷(b⁹) F[♯]maj⁷ Em¹¹
piano voicing
mp

Klavier
Am⁷ C⁷(b⁹) C⁷(b⁹) F[♯]maj⁷ Em¹¹
mp

Bassgitarre
C⁷(b⁹) F[♯]maj⁷ Em¹¹
mp

Drums
♩ = 216
swing
rhythm ad lib.
mp

11

Fl.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Pos. 3

Gtr.

Klav.

Bass

Dr.

G^{13} $Gm7(b5)$ $C7(b13)$ $Fm(maj7)$ $Fm7$ $Bb7(b9)$ $Ebm7$ $Db7$ $Bm7$ $Cm7$ $Cm6$

G^{13} $Gm7(b5)$ $C7(b13)$ $Fm(maj7)$ $Fm7$ $Bb7(b9)$ $Ebm7$ $Db7$ $Bm7$ $Cm7$ $Cm6$

G^{13} $Gm7(b5)$ $C7(b13)$ $Fm(maj7)$ $Fm7$ $Bb7(b9)$ $Ebm7$ $Db7$ $Bm7$ $Cm7$ $Cm6$

2 2 2 2

19

Fl. *mf*

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1 *mf*

Trp. 2 *p*

Trp. 3 *p*

Pos. 1 *mf*

Pos. 2 *p*

Pos. 3 *p*

Gtr.

Klav.

Ebm⁷ Ebm⁶ F7(b⁹) B^bmaj⁷ C7(b⁹) Fmaj⁷ Em¹¹

Bass

Ebm⁷ Ebm⁶ F7(b⁹) B^bmaj⁷ C7(b⁹) Fmaj⁷ Em¹¹

Dr.

2 2

Fill

27

Fl.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Pos. 3

Gtr.

Klav.

Bass

Dr.

fp *mp* *mf*

fp *mp* *mf*

fp *mp* *mf*

G¹³ Gm7(b5) C7(b¹³₉) Fm(maj7) Fm7 Bb7(b⁹) Ebm7 Db7 Bm7 Cm7 Cm⁶

G¹³ Gm7(b5) C7(b¹³₉) Fm(maj7) Fm7 Bb7(b⁹) Ebm7 Db7 Bm7 Cm7 Cm⁶

G¹³ Gm7(b5) C7(b¹³₉) Fm(maj7) Fm7 Bb7(b⁹) Ebm7 Db7 Bm7 Cm7 Cm⁶

2 2 2 2

35 C

Fl. *mf*

Asax. 1 *mf*

Asax. 2 *mf*

Tsax. 1 *mf*

Tsax. 2 *mf*

Barsax. *mf*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

Gtr. Ebm7 Ebm6 F7(b9) Bbmaj7 C7(b9) Fmaj7 Ab7 Dbmaj7 E7

Klav. Ebm7 Ebm6 F7(b9) Bbmaj7 C7(b9) Fmaj7 Ab7 Dbmaj7 E7

Bass Ebm7 Ebm6 F7(b9) Bbmaj7 C7(b9) Fmaj7 Ab7 Dbmaj7 E7

Dr. *more drive*

This musical score page includes the following parts and details:

- Fl.**: Flute part, mostly rests.
- Asax. 1 & 2**: Alto Saxophone parts with melodic lines.
- Tsax. 1 & 2**: Tenor Saxophone parts with melodic lines.
- Barsax.**: Baritone Saxophone part with melodic lines.
- Trp. 1, 2, 3**: Trumpet parts, mostly rests.
- Pos. 1, 2, 3**: Trombone parts, mostly rests.
- Gtr.**: Guitar part with a sequence of chords: A^{maj7}, C⁷, F^{m7}, B^{b7}, E^bmaj⁷, F^{#7}, B^{maj7}, D⁷, G^{maj7}, B^{b7}, D^{m7}, C⁷.
- Klav.**: Piano part with chordal accompaniment.
- Bass**: Bass line with a sequence of chords: A^{maj7}, C⁷, F^{m7}, B^{b7}, E^bmaj⁷, F^{#7}, B^{maj7}, D⁷, G^{maj7}, B^{b7}, D^{m7}, C⁷.
- Dr.**: Drum part with a pattern of snare and bass drum hits.

49

Fl.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Pos. 3

Gtr.

Klav.

Bass

Dr.

Fmaj7 Ab7 Dbmaj7 E7 Amaj7 C7 Fm7 Bb7 Ebmaj7 F#7 Bmaj7 D7

To Coda

D

55

Fl. *mp*

Asax. 1 *mp*

Asax. 2 *mp* 2nd time only

Tsax. 1 *mp*

Tsax. 2 *mp* 2nd time only

Barsax. *mp* 2nd time only

Trp. 1

Trp. 2 *mp*

Trp. 3 *mp*

Pos. 1 *mp* 2nd time only

Pos. 2 *mp* 2nd time only

Pos. 3 *mp* 2nd time only

Gtr. *Gmaj7 Bb7 Dm7 C7 Fm7 Bb7(b9) Fm7*

Klav. *Gmaj7 Bb7 Dm7 C7 Fm7 Bb7(b9) Fm7*

Bass *Gmaj7 Bb7 Dm7 C7*

Dr. *To Coda*

63 ⁸ ₉ ⁷

Fl. *cresc.* *mf*

Asax. 1 *cresc.* *mf*

Asax. 2 *mf* play 1.time

Tsax. 1 *cresc.* *mf* play 1.time

Tsax. 2 *mf* play 1.time

Barsax. *cresc.* *mf* play 1.time

Trp. 1 *mp* *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Pos. 1

Pos. 2

Pos. 3 *mp* *mf* play both times

Gtr. *Bb7(b9)* *Fm7* *Bb7(b9)* *C7(b9)*

Klav. *Bb7(b9)* *Fm7* *Bb7(b9)* *C7(b9)*

Bass

Dr. *2* *2* *2* 1. 2. Fill

71

E

Fl. : - - - - -

Asax. 1 : Solo - - - - -

Asax. 2 : - - - - -

Tsax. 1 : Solo - - - - -

Tsax. 2 : - - - - -

Barsax. : - - - - -

Trp. 1 : - - - - -

Trp. 2 : - - - - -

Trp. 3 : - - - - -

Pos. 1 : - - - - -

Pos. 2 : - - - - -

Pos. 3 : - - - - -

Gtr. : Fmaj7 Em11 G13 Gm7(b5) C7(b13) Fm(maj7) Fm7 Bb7(b9) Ebm7 Db7 Bm7

Klav. : Fmaj7 Em11 G13 Gm7(b5) C7(b13) Fm(maj7) Fm7 Bb7(b9) Ebm7 Db7 Bm7

Bass : Fmaj7 Em11 G13 Gm7(b5) C7(b13) Fm(maj7) Fm7 Bb7(b9) Ebm7 Db7 Bm7

Dr. : 

Dmaj7 C#m11 E13 Em7(b5) A7(b13) Dm(maj7) Dm7 G7(b9) Cm7 Bb7 G#m7

Gmaj7 F#m11 A13 Am7(b5) D7(b13) Gm(maj7) Gm7 C7(b9) Fm7 Eb7 C#m7

Fmaj7 Em11 G13 Gm7(b5) C7(b13) Fm(maj7) Fm7 Bb7(b9) Ebm7 Db7 Bm7