

ERREGGATION

WOLFGANG AULKE 2009.2021

REGGAE

♩ = 188

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds and brass instruments, followed by strings and rhythm section instruments. The score is in 4/4 time with a tempo of 188 BPM. The key signature has two sharps (F# and C#). The flute and saxophones have melodic lines starting in the final system, marked with a mezzo-forte (*mf*) dynamic. The guitar and keyboard provide harmonic accompaniment with chords and bass lines. The drum set part features a reggae-style rhythm with a prominent bass drum and snare pattern, including double bar lines and accents.

27

FL.

ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BAR.SAX.

TRP. 1

TRP. 2

TRP. 3

POS. 1

POS. 2

BPOS.

GTR.

KLAV.

BASS.

DR.

Em7 A7 Em7 A7(US4) A7 Em7 A7 E7

Em7 A7 Em7 A7(US4) A7 Em7 A7 E7

2 2 2 2 2 2

55

FL.

ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

SASAX.

TRP. 1

TRP. 2

TRP. 3

POS. 1

POS. 2

SPOS.

QRC.

KLAV.

BASS.

DR.

SWING

SWING

SWING, RHYTHM AD LIS.

SWING AD LIS. OR AS WRITTEN

SWING AD LIS.

Em G7 C7 F7 Bb7 Ab7 C7 Gm7

Em G7 SWING, RHYTHM AD LIS. C7 F7 Bb7 Ab7 C7 Gm7

C7 SWING AD LIS. OR AS WRITTEN F7 Bb7 Ab7 C7 Gm7

SWING AD LIS.

4 8

FL.

ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

SASAX.

TRP. 1

TRP. 2

TRP. 3

POS. 1

POS. 2

BSPOS.

GTR.

KLAV.

BASS.

DR.

mf

p

l

Chorus

A Chorus

D Chorus

C Chorus

C

Em

G7

C#m7

F#m7

F#m7

Em7

4