

Dark Horizons

Wolfgang Aulke 2021

♩ = 112

lead

backings

Flöte

Trompete

Tenorsax 1

Tenorsax 2

Baritonsaxophon

Elektro-Gitarre

Jazz-Gitarre

Jazz-Gitarre

Klavier

Orgel, Synth (Distant Air)

Bassgitarre

Drums

♩ = 112

The musical score is written for a jazz ensemble. It features a 4/4 time signature and a key signature of two sharps (D major). The tempo is marked as 112 beats per minute. The score includes parts for lead and backing vocals, flute, trumpet, two tenor saxophones, a baritone saxophone, electric guitar, two jazz guitars, piano, organ/synth (labeled 'Distant Air'), bass guitar, and drums. The electric guitar part has a melodic line starting in the second measure. The bass guitar and drums parts provide a rhythmic foundation, with the drums featuring a consistent pattern of eighth and sixteenth notes.

5

lead

backings

Fl.

tp

Ten. Sax.

Ts 2

Bar. Sax.

E. Git.

J. Git.

J. Git.

Klav.

Org.

Bass

Dr.

8

lead

backings

Fl.

tp

Ten. Sax.

Ts 2

Bar. Sax.

E. Git.

J. Git.

J. Git.

Klav.

Org.

Bass

Dr.

2

F#m7

F#m7

B(add9)

12

lead

backings

Fl.

tp

Ten. Sax.

Ts 2

Bar. Sax.

E. Git.

J. Git.

J. Git.

Klav.

Org.

Bass

Dr.

The musical score for page 4, measures 12-17, is arranged in a standard orchestral format. The key signature is one sharp (F#) and the time signature is 4/4. The score includes staves for lead, backings, Flute (Fl.), Trumpet (tp), Tenor Saxophone (Ten. Sax.), Trombone 2 (Ts 2), Baritone Saxophone (Bar. Sax.), Electric Guitar (E. Git.), two Jazz Guitars (J. Git.), Piano (Klav.), Organ (Org.), Bass, and Drums. The Flute and Jazz Guitar parts have melodic lines, while the Piano, Bass, and Drums parts have rhythmic accompaniment with double bar lines and repeat signs.

18

lead

backings

Fl.

tp

Ten. Sax.

Ts 2

Bar. Sax.

E. Git.

J. Git.

J. Git.

Klav.

Org.

Bass

Dr.

Time is no-thing, we're out of flow, tochange your mind is just a show. Between wide malls, built in stone and glass, no

Detailed description: This is a page of a musical score for a jazz ensemble. It features a lead vocal line at the top with lyrics. Below the vocal line are staves for various instruments: Backings, Flute (Fl.), Trumpet (tp), Tenor Saxophone (Ten. Sax.), Trombone 2 (Ts 2), Baritone Saxophone (Bar. Sax.), Electric Guitar (E. Git.), two acoustic guitars (J. Git.), Piano (Klav.), Organ (Org.), Bass, and Drums (Dr.). The piano and drums parts include numerical figures (2) and slash marks (//) indicating specific rhythmic patterns. The score is written in a key signature of one sharp (F#) and a common time signature (C).

24

lead

bird de - clares its love... Sti-cky wo-men smo-king ci - gar - ettes... next

backings

Fl.

tp

Ten. Sax.

Ts 2

Bar. Sax.

E. Git.

J. Git.

J. Git.

Klav.

Org.

Bass

Dr.

28

lead

to tall men_ with black top hats,_ they're talk-ing,_ de - cid-ing the fu-ture of us,___

backings

Fl.

tp

Ten. Sax.

Ts 2

Bar. Sax.

E. Git.

J. Git.

J. Git.

Klav.

Org.

Bass

Dr.

32

lead
hell-bound dol-lars in their purse and ass. So ma-ny fools.. keep

backings
So ma-ny fools.. keep

Fl.

tp

Ten. Sax.

Ts 2

Bar. Sax.

E. Git.

J. Git.

J. Git.

Klav.

Org.

Bass

Dr.

Bm C7(SUS4) Dm C7(SUS4)

36

lead
look-ing a - way... the mess a-round us... is not in their way...

backings
look-ing a - way... the mess a-round us... is not in their way...

Fl.

tp

Ten. Sax.

Ts 2

Bar. Sax.

E. Git.

J. Git.

J. Git.

Klav.

Org.

Bass

Dr.

41

lead

backings

Fl.

tp

Ten. Sax.

Ts 2

Bar. Sax.

E. Git.

J. Git.

J. Git.

Klav.

Org.

Bass

Dr.

Burn - ing fi - res_ dark ho - ri - zons_

Burn - ing fi - res_ dark ho - ri - zons_

Dm7/E

Em7/F#

2

46

lead
vain de - si - res_ last - ing si - lence_

backings
vain de - si - res_ last - ing si - lence_

Fl.

tp

Ten. Sax.

Ts 2

Bar. Sax.

E. Git.

J. Git.

J. Git.

Klav.

Org.

Bass

Dr.

2

51

lead

backings

Fl.

tp

Ten. Sax.

Ts 2

Bar. Sax.

E. Git.

J. Git.

J. Git.

Klav.

Org.

Bass

Dr.

May___ the sun rise o-ver dark hor - i - zons,_ may the stars shine from a hea-ven of hope,

May___ the sun rise o-ver dark hor - i - zons,_ may the stars shine from a hea-ven of hope,

B(SUS4) B B(SUS2) B C#m G#m C#m A

B(SUS4) B B(SUS2) B C#m G#m C#m A

2

55

lead

Walk_ your way_ in love and care_____ be a - ware be_ a - ware.

backings

Walk_ your way_ in love and care_____ be a - ware be_ a - ware.

Fl.

tp

Ten. Sax.

Ts 2

Bar. Sax.

E. Git.

J. Git.

J. Git.

Klav.

Org.

Bass

Dr.

Cmaj7

Cmaj7

2

2

x x x x x x x x

60

lead

backings

Fl.

tp

Ten. Sax.

Ts 2

Bar. Sax.

E. Git.

J. Git.

J. Git.

Klav.

Org.

Bass

Dr.

Dmaj7 Fmaj7

2

2

65

lead

backings

Fl.

tp

Ten. Sax.

Ts 2

Bar. Sax.

E. Git.

J. Git.

J. Git.

Klav.

Org.

Bass

Dr.

71

lead

backings

Fl.

tp

Ten. Sax.

Ts 2

Bar. Sax.

E. Git.

J. Git.

J. Git.

Klav.

Org.

Bass

Dr.

76

lead

backings

Fl.

tp

Ten. Sax.

Ts 2

Bar. Sax.

E. Git.

J. Git.

J. Git.

Klav.

Org.

Bass

Dr.

Improvisation

81

lead

backings

Fl.

tp

Ten. Sax.

Ts 2

Bar. Sax.

E. Git.

J. Git.

J. Git.

Klav.

Org.

Bass

Dr.

2

F#m7

F#m7

B(add9)

2

85

lead

backings

Fl.

tp

Ten. Sax.

Ts 2

Bar. Sax.

E. Git.

J. Git.

J. Git.

Klav.

Org.

Bass

Dr.

The musical score for page 85 is arranged in a multi-staff format. The instruments and their parts are as follows:

- lead**: A single staff with a treble clef and a key signature of one sharp (F#), containing six measures of whole rests.
- backings**: A single staff with a treble clef and a key signature of one sharp (F#), containing six measures of whole rests.
- Fl.**: A single staff with a treble clef and a key signature of one sharp (F#), containing six measures of music. The first measure starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The second measure has a quarter rest, followed by eighth notes D5, E5, and F#5, and a half note G5. The third measure starts with a quarter rest, followed by eighth notes G5, F#5, E5, and D5. The fourth measure has a quarter rest, followed by eighth notes C5, B4, and A4. The fifth measure starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The sixth measure has a quarter rest, followed by eighth notes D5, E5, and F#5, and a half note G5.
- tp**: A single staff with a treble clef and a key signature of one sharp (F#), containing six measures of whole rests.
- Ten. Sax.**: A single staff with a treble clef and a key signature of one sharp (F#), containing six measures of whole rests.
- Ts 2**: A single staff with a treble clef and a key signature of one sharp (F#), containing six measures of whole rests.
- Bar. Sax.**: A single staff with a bass clef and a key signature of one sharp (F#), containing six measures of whole rests.
- E. Git.**: A single staff with a treble clef and a key signature of one sharp (F#), containing six measures of whole rests.
- J. Git.**: A single staff with a treble clef and a key signature of one sharp (F#), containing six measures of music. The first measure starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The second measure has a quarter rest, followed by eighth notes D5, E5, and F#5, and a half note G5. The third measure starts with a quarter rest, followed by eighth notes G5, F#5, E5, and D5. The fourth measure has a quarter rest, followed by eighth notes C5, B4, and A4. The fifth measure starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The sixth measure has a quarter rest, followed by eighth notes D5, E5, and F#5, and a half note G5.
- J. Git.**: A single staff with a treble clef and a key signature of one sharp (F#), containing six measures of whole rests.
- Klav.**: A grand staff with a treble and bass clef and a key signature of one sharp (F#). The first measure has a whole rest in both hands. The second measure has a chord of G4, A4, B4, and C5 in the right hand and a chord of G3, A3, B3, and C4 in the left hand. The third measure has a whole rest in both hands. The fourth measure has a whole rest in both hands. The fifth measure has a whole rest in both hands. The sixth measure has a whole rest in both hands.
- Org.**: A single staff with a treble clef and a key signature of one sharp (F#), containing six measures of whole rests.
- Bass**: A single staff with a bass clef and a key signature of one sharp (F#), containing six measures of music. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest. The fifth measure has a whole rest. The sixth measure has a whole rest.
- Dr.**: A single staff with a drum clef and a key signature of one sharp (F#), containing six measures of music. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest. The fifth measure has a whole rest. The sixth measure has a whole rest.

91

lead

Burn-ing fir-es, dark hor-i-zons, fil-ty looks, but vain at-tempts to find some an-gels_ be-hind the blue, but

backings

Fl.

tp

Ten. Sax.

Ts 2

Bar. Sax.

E. Git.

J. Git.

J. Git.

Klav.

Org.

Bass

Dr.