

Childrens Song

1989/2011

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$\text{♩} = 100$

Musical score for the first system of 'Childrens Song'. The score is in 4/4 time with a tempo of 100 beats per minute. It features five staves: Flöte (Flute), Sopransaxophon (Soprano Saxophone), Altsaxophon (Alto Saxophone), Tenorsaxophon (Tenor Saxophone), and Baritonsaxophon (Baritone Saxophone). The key signature is three sharps (F#, C#, G#). The first two measures of each staff contain rests. A double bar line with repeat dots follows. The Flöte, Sopransaxophon, Altsaxophon, and Tenorsaxophon parts play a melodic line of two half notes (G4 and A4) with a slur and a *mp* dynamic marking. The Baritonsaxophon part plays a rhythmic accompaniment of quarter notes (G3, A3, B3, C4) with a slur and a *mp* dynamic marking.

Musical score for the second system of 'Childrens Song', starting at measure 6. It features five staves: Fl. (Flute), Sopsax. (Soprano Saxophone), Asax. (Alto Saxophone), Tsax. (Tenor Saxophone), and Barsax. (Baritone Saxophone). The key signature is three sharps (F#, C#, G#). The Fl. part plays a melodic line of two half notes (G4 and A4) with a slur. The Sopsax., Asax., and Tsax. parts play a melodic line of two half notes (G4 and A4) with a slur. The Barsax. part plays a rhythmic accompaniment of quarter notes (G3, A3, B3, C4) with a slur.

12

Fl.

Sopsax.

Asax.

Tsax.

Barsax.

17

Fl.

Sopsax.

Asax.

Tsax.

Barsax.

E_b^{maj7} Gm^7 Cm^6

fp \triangleleft *mf*

mf *fp* \triangleleft *mf*

mf *fp* \triangleleft *mf*

fp \triangleleft *mf*

23

Fl.

Sopsax.

Asax.

Tsax.

Barsax.

29

Fl.

Sopsax.

Asax.

Tsax.

Barsax.

E♭maj7 D7(sus4) A7 B♭ C7

f

34

Fl.

Sopsax.

Asax.

Tsax.

Barsax.

39

Fl.

Sopsax.

Asax.

Tsax.

Barsax.

mf

mf

mf

mf

44

Fl.

Sopsax.

Asax.

Tsax.

Barsax.

p

mf

p

mf

p

mp

p

mp

49

Fl.

Sopsax.

Asax.

Tsax.

Barsax.

54

Fl.

Sopsax.

Asax.

Tsax.

Barsax.

59

Fl.

Sopsax.

Asax.

Tsax.

Barsax.

mf

mf

mf

f

mf