

Childrens Song

1989/2011

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$\text{♩} = 100$

Flöte

Sopransaxophon

Altsaxophon

Tenorsaxophon

Baritonsaxophon

$\text{♩} = 100$

1 2 3 4 5

mp

mp

mp

mp

mp

6

Fl.

Sopsax.

Asax.

Tsax.

Barsax.

6

1 2 3 4 5

12

Fl.

Sopsax.

Asax.

Tsax.

Barsax.

17

Fl.

Sopsax.

Asax.

Tsax.

Barsax.

$E\flat$ maj7 Gm^7 Cm^6

fp \swarrow *mf*

fp \swarrow *mf*

mf *fp* \swarrow *mf*

mf *fp* \swarrow *mf*

fp \swarrow *mf*

23

Fl.

Sopsax.

Asax.

Tsax.

Barsax.

29

Fl.

Sopsax.

Asax.

Tsax.

Barsax.

E♭maj7 D7(sus4) A7 B♭ C7

f

f

f

f

34

Fl.

Sopsax.

Asax.

Tsax.

Barsax.

A musical score for five woodwind instruments: Flute, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The score is in 34th measure. The Flute, Soprano Saxophone, Alto Saxophone, and Tenor Saxophone are in G major (one sharp), while the Bass Saxophone is in F major (two sharps). The music consists of eighth and sixteenth note patterns with various dynamics and rests.

39

Fl.

Sopsax.

Asax.

Tsax.

Barsax.

A musical score for the same five woodwind instruments in 39th measure. The instrumentation and key signatures remain the same. The music features eighth and sixteenth note patterns with dynamic markings like *mf* (mezzo-forte) placed above the notes. The bass line for the Bass Saxophone is more prominent in this section.

44

Fl. Sopsax. Asax. Tsax. Barsax.

Flute: Measures 1-4. Dynamics: **p**, **mf**. Measures 5-8. Dynamics: **p**, **mf**.

Soprano Saxophone: Measures 1-4. Dynamics: **p**, **mf**. Measures 5-8. Dynamics: **p**, **mf**.

Alto Saxophone: Measures 1-4. Dynamics: **p**, **mf**. Measures 5-8. Dynamics: **p**, **mf**.

Tenor Saxophone: Measures 1-4. Dynamics: **p**, **mf**. Measures 5-8. Dynamics: **p**, **mf**.

Bass Saxophone: Measures 1-4. Dynamics: **p**, **mf**. Measures 5-8. Dynamics: **p**, **mf**.

49

Fl. Sopsax. Asax. Tsax. Barsax.

Flute: Measures 1-4. Dynamics: **p**, **mf**. Measures 5-8. Dynamics: **p**, **mf**.

Soprano Saxophone: Measures 1-4. Dynamics: **p**, **mf**. Measures 5-8. Dynamics: **p**, **mf**.

Alto Saxophone: Measures 1-4. Dynamics: **p**, **mf**. Measures 5-8. Dynamics: **p**, **mf**.

Tenor Saxophone: Measures 1-4. Dynamics: **p**, **mf**. Measures 5-8. Dynamics: **p**, **mf**.

Bass Saxophone: Measures 1-4. Dynamics: **p**, **mf**. Measures 5-8. Dynamics: **p**, **mf**.

54

Fl.

Sopsax.

Asax.

Tsax.

Barsax.

Detailed description: This block contains five staves of musical notation for woodwind instruments. The first staff (Flute) has a treble clef and no key signature. The second staff (Soprano Saxophone) has a treble clef and a key signature of one sharp. The third staff (Alto Saxophone) has a treble clef and a key signature of two sharps. The fourth staff (Tenor Saxophone) has a treble clef and a key signature of two sharps. The fifth staff (Bass Saxophone) has a treble clef and a key signature of two sharps. Measure 54 starts with a dotted half note in Flute, followed by a rest. Measures 55-58 show various patterns of eighth and sixteenth notes with slurs and grace notes. Measure 58 ends with a half note in Flute.

59

Fl.

Sopsax.

Asax.

Tsax.

Barsax.

Detailed description: This block contains five staves of musical notation for woodwind instruments. The first staff (Flute) has a treble clef and no key signature. The second staff (Soprano Saxophone) has a treble clef and a key signature of one sharp. The third staff (Alto Saxophone) has a treble clef and a key signature of two sharps. The fourth staff (Tenor Saxophone) has a treble clef and a key signature of two sharps. The fifth staff (Bass Saxophone) has a treble clef and a key signature of two sharps. Measure 59 starts with a rest in Flute, followed by eighth notes. Measures 60-62 show eighth and sixteenth note patterns with grace notes. Measure 63 ends with a dynamic marking *mf* and a melodic line in Bass Saxophone.