

# Burn that Blues

Wolfgang Aulke 2014

$\text{♩} = 108$   $\text{♩} = \text{♩}^3$

The score is for a jazz ensemble in 4/4 time, key of D major. It features the following parts:

- Flute:** Starts with a triplet eighth-note figure. Dynamics range from *f* to *mp*.
- Altsaxophon 1 & 2:** Play a similar triplet eighth-note figure. Dynamics range from *f* to *mp*.
- Tenorsaxophon 1 & 2:** Play a similar triplet eighth-note figure. Dynamics range from *f* to *mp*.
- Baritonsaxophon:** Plays a similar triplet eighth-note figure. Dynamics range from *mf* to *mp*.
- Trompete 1, 2, & 3:** Play a similar triplet eighth-note figure. Dynamics range from *mp* to *f*.
- Posaune 1 & 2:** Play a similar triplet eighth-note figure. Dynamics range from *f* to *mp*.
- Bassposaune:** Plays a similar triplet eighth-note figure. Dynamics range from *f* to *mp*.
- Gitarre:** Silent.
- Klavier:** Silent.
- Bassgitarre:** Plays a similar triplet eighth-note figure. Dynamics range from *f* to *mp*.
- Drums:** Plays a similar triplet eighth-note figure. Dynamics range from *f* to *mp*.

$\text{♩} = 108$   $\text{♩} = \text{♩}^3$   
Swing play the whole set

Fl. *f* *mp* *<f*

Asax. 1 *f* *mp* *<f*

Asax. 2 *f* *mp* *<f*

Tsax. 1 *f* *mp* *<f*

Tsax. 2 *f* *mp* *<f*

Barsax. *f* *mf*

Trp. 1 *mp* *f* *fp* *mf*

Trp. 2 *mp* *f* *fp* *mf*

Trp. 3 *mp* *f* *fp* *mf*

Pos. 1 *mf* *f* *fp* *mf*

Pos. 2 *mf* *f* *fp* *mf*

Bpos. *mf* *f* *fp* *mf*

Gtr. -

Klav. -

Bass

Dr.

Fl. *mf* *f* 12

Asax. 1 *mf* *f*

Asax. 2 *mf* *f*

Tsax. 1 *mf* *f*

Tsax. 2 *mf* *f*

Barsax.

Trp. 1 *mp*

Trp. 2 *mp*

Trp. 3 *mp*

Pos. 1 *f*

Pos. 2 *f*

Bpos. *f*

Gtr. *G7(b9)*

Klav. *G7(b9)* *rhythmn ad lib.*

Bass *ad lib. G7(b9)*

Dr. *Fill swing*

Fl. *mf*

Asax. 1 *mf*

Asax. 2 *mf*

Tsax. 1 *mf*

Tsax. 2 *mf*

Barsax.

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Pos. 1

Pos. 2

Bpos.

Gtr. G<sup>7</sup> G<sup>7</sup>(b<sup>9</sup>) C<sup>7</sup>(b<sup>9</sup>)

Klav. G<sup>7</sup> G<sup>7</sup>(b<sup>9</sup>) 2 G<sup>7</sup> C<sup>7</sup>(b<sup>9</sup>)

Bass C<sup>7</sup>(b<sup>9</sup>)

Dr.

16

This musical score is for a jazz ensemble and is divided into two systems. The first system includes Flute (Fl.), Alto Saxophones 1 and 2 (Asax. 1, 2), Tenor Saxophones 1 and 2 (Tsax. 1, 2), Baritone Saxophone (Barsax.), Trumpets 1, 2, and 3 (Trp. 1, 2, 3), Trombones 1 and 2 (Pos. 1, 2), Bass Trombone (Bpos.), Guitar (Gtr.), Piano (Klav.), Bass, and Drums (Dr.). The second system includes Guitar (Gtr.), Piano (Klav.), Bass, and Drums (Dr.).

The score is written in 4/4 time with a key signature of one sharp (F#). The first system starts at measure 18 and ends at measure 21. The second system starts at measure 22 and ends at measure 25. The music features a variety of dynamics, including *mp* (mezzo-piano), *f* (forte), and *fp* (fortissimo piano). The saxophones and trumpets play melodic lines, while the trombones and bass trombone provide harmonic support. The guitar and piano play chords, and the bass and drums provide the rhythmic foundation.

Chord changes are indicated in the guitar and piano parts. In the first system, the guitar part shows *G7(b9)* and *D7(b9)* chords. In the second system, the guitar part shows *G7(b9)*, *G7*, and *D7(b9)* chords. The piano part shows *G7(b9)* and *D7(b9)* chords. The bass part shows *G7(b9)* and *D7(b9)* chords.

To Coda

24

Fl. *mp* 2nd time only

Asax. 1 solo E7(b9)

Asax. 2

Tsax. 1 solo A7(b9)

Tsax. 2

Barsax. 2nd time only *mp* play, if no bass-tb

Trp. 1 *f*

Trp. 2 *f* 2nd time only *mp*

Trp. 3 *f* 2nd time only *mp*

Pos. 1 *f* 2nd time only *mp*

Pos. 2 *f* 2nd time only *mp*

Bpos. *f* 2nd time only *mp*

Gtr. C7(b9) G7 D7(b9) G7(b9)

Klav. C7(b9) G7 D7(b9) G7(b9) rhythmn ad lib.

Bass C7(b9) G7 D7(b9) G7(b9)

Dr. To Coda Fill

28

Fl.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Bpos.

Gtr.

Klav.

Bass

Dr.

E7

E7(b9)

A7(b9)

A7

A7(b9)

D7(b9)

G7

G7(b9)

G7

C7(b9)

4

32

Fl.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Bpos.

Gtr.

Klav.

Bass

Dr.

E7(b9)

B7(b9)

A7(b9)

E7(b9)

G7(b9)

D7(b9)

G7(b9)

G7

D7(b9)

G7(b9)

8

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '8' at the top left and '32' at the top center. The score is arranged in a system with 18 staves. The instruments are: Flute (Fl.), Alto Saxophone 1 (Asax. 1), Alto Saxophone 2 (Asax. 2), Tenor Saxophone 1 (Tsax. 1), Tenor Saxophone 2 (Tsax. 2), Baritone Saxophone (Barsax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (Bpos.), Guitar (Gtr.), Piano (Klav.), Bass, and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The Flute and Baritone Saxophone parts have melodic lines with slurs and accents. The Saxophone parts (Asax. 1, Asax. 2, Tsax. 1, Tsax. 2) are mostly silent, indicated by a horizontal line. The Trumpet and Trombone parts have rhythmic patterns. The Piano part has a complex chordal accompaniment with many accidentals. The Bass part has a walking bass line. The Drums part has a simple pattern with slashes. Chord symbols are placed above the staff lines: E7(b9) and B7(b9) above the Flute staff; A7(b9) and E7(b9) above the Asax. 1 staff; G7(b9) and D7(b9) above the Gtr. staff; G7(b9), G7, and D7(b9) above the Klav. staff; and G7(b9) above the Bass staff. The number '32' is written above the first measure of the Flute staff. The number '8' is written above the Drums staff.



36

Fl.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Bpos.

Gtr.

Klav.

Bass

Dr.

*A7(b9)* *E7* *B7(b9)*

*D7(b9)* *A7* *E7(b9)*

*f* *mp* *mp* *mp*

*f* *f* *f* *f* *f* *f*

*C7(b9)* *G7* *D7(b9)* *solo G7(b9)* *G7*

*C7(b9)* *G7* *D7(b9)* *G7(b9)* *G7*

*G7(b9)*

12

This musical score is for page 40 and features the following instruments and parts:

- Fl.:** Flute part, mostly rests.
- Asax. 1 & 2:** Alto Saxophone parts with melodic lines.
- Tsax. 1 & 2:** Tenor Saxophone parts with melodic lines.
- Barsax.:** Baritone Saxophone part, mostly rests.
- Trp. 1, 2, 3:** Trumpet parts. Trp. 2 has chord markings: A7(b9) and D7(b9).
- Pos. 1, 2, Bpos.:** Trombone parts, mostly rests.
- Gtr.:** Guitar part with chord markings: G7(b9) and C7(b9).
- Klav.:** Keyboard part with complex chordal accompaniment.
- Bass:** Bass line with a C7(b9) marking.
- Dr.:** Drum part with a 4-measure rest in the second measure.