

Autumn

music&words: wolfgang aulke 2014

$\text{♩} = 152$ whistle

Lead
Tenor 1
Tenor 2
Tenor 3
Bariton
Bass

The first system of the musical score consists of six staves. The top staff is labeled 'Lead' and features a treble clef with a key signature of three flats and a 3/4 time signature. It begins with a whole rest, followed by a quarter rest, and then a melodic line of eighth notes with slurs. The word 'whistle' is written above the staff. The second staff, 'Tenor 1', has a treble clef and contains a series of quarter notes and rests. The third staff, 'Tenor 2', has a treble clef and contains a series of quarter notes and rests. The fourth staff, 'Tenor 3', has a treble clef and contains a series of quarter notes and rests. The fifth staff, 'Bariton', has a bass clef and contains a series of quarter notes and rests. The sixth staff, 'Bass', has a bass clef and contains a series of quarter notes and rests.

10

The second system of the musical score consists of six staves. The top staff is labeled 'Lead' and features a treble clef with a key signature of three flats and a 3/4 time signature. It begins with a quarter note, followed by a quarter rest, and then a melodic line of eighth notes with slurs. The second staff, 'Tenor 1', has a treble clef and contains a series of quarter notes and rests. The third staff, 'Tenor 2', has a treble clef and contains a series of quarter notes and rests. The fourth staff, 'Tenor 3', has a treble clef and contains a series of quarter notes and rests. The fifth staff, 'Bariton', has a bass clef and contains a series of quarter notes and rests. The sixth staff, 'Bass', has a bass clef and contains a series of quarter notes and rests.

Wild geese are
Fmaj7

fly-ing south, blue sky dar-kens last drops of sun-light are mel-ting the sha-dows,
Bm7(b5) Em7 C6 Em7 Am

35



birch, elm and oak, a ri-ot of col-ours reeds turn their hair, turn their hair in-to grey.

43

Ebm Gb Ab Ab/Eb Db Ebm Gb Ab Ab/Eb Ebm Gb Ab Bb° Gb Ebm Db(sus4) Bbm



Lost birds fly high, they cir-cle the storm, far from their way to the south and the

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warmth. Fruit fall - ing down for mag-gots and ants, sweetsmells bet - ween moss - co-vered

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brush-wood andstones. Wind car-ries rain o-ver sun-ripen-edwheat-fields, bun-ches of grapes blaze in
 f^{maj7} B^{m7(b5)} E^{m7} C⁶ E^{m7} C⁶/E

brush-wood andstones.

brush-wood andstones.

brush-wood andstones.

65

way-side vine-yards, pine-trees are shak-ing their heads in the twi-light wo-men and chil-dren light

73

can-dels and hearth. Light my heart reap the har - vest, give a share,