

Ape-Funk

Wolfgang Aulke

Allegro ♩ = 96

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute:** Remains silent throughout the piece.
- Altsaxophon 1 & 2:** Enter in the fourth measure with a melodic line marked *mf*.
- Tenorsaxophon 1 & 2:** Enter in the fourth measure with a melodic line marked *mf*.
- Baritonsaxophon:** Starts in the first measure with a melodic line marked *mf*.
- Trompete 1, 2, & 3:** Enter in the second measure with a rhythmic pattern marked *mf*.
- Posaune 1 & 2:** Enter in the second measure with a rhythmic pattern marked *mf*.
- Bassposaune:** Enter in the second measure with a rhythmic pattern marked *mf*.
- Gitarre:** Remains silent throughout the piece.
- Klavier:** Remains silent throughout the piece.
- Bassgitarre:** Starts in the first measure with a rhythmic pattern.
- Drums:** Starts in the first measure with a rhythmic pattern, marked **Allegro** ♩ = 96.

5

Fl.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Bpos.

Gtr.

Klav.

Bass

Dr.

Am⁷
funky rhythmn ad lib.

D⁷ Am⁷ D⁷ Gm⁷ C⁷ D⁷

Am⁷ D⁷ Am⁷ D⁷ Gm⁷ C⁷ D⁷

3

9

Fl.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Bpos.

Gtr.

Klav.

Bass

Dr.

A° C7 Bbmaj7(add9) Am7 D7 Am7 D7 Gm7 C7 D7

A° C7 Bbmaj7(add9) Am7 D7 Am7 D7 Gm7 C7 D7

13

Fl.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Bpos.

Gtr.

Klav.

Bass

Dr.

mf

mf

mf

mf

mf

A7(b9) C7 Bbmaj7(add9) Am7 D7 Am7 D7

A7(b9) C7 Bbmaj7(add9) Am7 D7 Am7 D7

3

16

Fl.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Bpos.

Gtr.

Klav.

Bass

Dr.

6

p

mp

p

19

Fl.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Bpos.

Gtr.

Klav.

Bass

Dr.

cresc.

p

p

p

p

cresc.

cresc.

cresc.

4

cresc.

23

Fl. *mf*

Asax. 1 *mf*

Asax. 2 *mf*

Tsax. 1 *mf* *mf*

Tsax. 2 *mf* *mf*

Barsax. *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Pos. 1 *mf*

Pos. 2 *mf*

Bpos. *mf*

Gtr. *Gm⁹* *rhythm along piano*

Klav. *mf* *Gm⁹*

Bass *Gm⁹*

Dr. *as written or ad lib. funk*

27

Fl.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Bpos.

Gtr.

Klav.

Bass

Dr.

Am7 Ab/Bb G7(sus4)

Am7 Ab/Bb G7(sus4)

Am7 Ab/Bb G7(sus4)

4